

CHORD PROGRESSIONS - Tritone substitutions: ii - I# - I

Guitar-chord.org progression + diagram series

Progression with shell voicings with the root on the 5th string

<p>Em7</p>	<p>D#7</p>	<p>Dmaj7</p>

Progression including an altered chord with the root on the 5th string

<p>Dm7</p>	<p>D#7(#9)</p>	<p>Cmaj7</p>

Progression involving 9th chords with the root on the 5th string

<p>Fm9</p>	<p>E9</p>	<p>Ebmaj9</p>

Progression with shell voicings with the root on the 6th string

<p>Cm7</p>	<p>B7</p>	<p>Bbmaj7</p>

Progression including extended chords with the root on the 6th string

<p>Bbm13</p>	<p>A13</p>	<p>Abmaj13</p>

Progression including a diminished chord with the root on the 6th string

<p>D#°</p>	<p>C7</p>	<p>Bmaj7</p>

Progression with the root on the 4th string

<p>Gm7</p>	<p>Gb7</p>	<p>Fmaj7</p>